

Personal Narrative Rubric

Summer Fun Essay

| | 6 | 5 | 4 | 3 | 2 | 1 | Score |
|--------------------|---|--|---|--|--|---|--------------|
| Ideas | The story shares the narrator's experience. Sensory details convey the experience and events precisely | The story shares the narrator's experience. Details help convey the experience and events. | The story is mostly about the narrator's experience. Including more details would clarify and strengthen the story. | The story can be inferred, but some details are unclear, missing or irrelevant. | The story is unclear and needs to be developed. Very few details are included. | The writer's experience is not clear or focused. It is not a story yet. | |
| Organization | The events are arranged in a sequence that unfolds naturally. The story has a beginning that grabs the reader and an ending that satisfies. | The events are arranged logically. The story has a beginning, a middle, and an ending. | Most of the story's events are sequenced logically. A beginning, middle, and ending are present, but the beginning or ending is weak. | The time order of several details should be clarified or rearranged. There is no clear distinction between the beginning, middle and ending. | Many details seem to be out of place or missing. The beginning does not connect to the ending. | The events are not in time order and do not tell a story. | |
| Voice | The writer maintains a narrative voice that connects with the reader. | The writer uses a narrative voice that connects with the reader most of the time. | The writer's voice connects with the reader at the beginning but fades as the story goes along. | The writer's voice fades in and out. The reader has to work to stay interested. | The writer's voice needs to connect with the reader more and match the story's action. | The writer's voice is absent and does not connect with the reader at all. | |
| Word Choice | The story uses precise, vivid words and descriptive language. | The story uses descriptive words to enhance the story. | The story uses descriptive words, but some are overused or imprecise. | The story would be clearer with more descriptive words. Many words are vague or misleading. | The story contains too many general or overused words. | The story lacks energy due to vague or dull words and random word choice. | |
| Sentence Fluency | Varied sentence structures flow smoothly. Prepositional phrases connect important details. | The writing is smooth, easy to read, and many prepositional phrases connect details. | The writing uses some sentence structure variation. More prepositional phrases would help connect details. | More sentence variety is needed. More prepositional phrases are needed. Many sentences are choppy. | Sentence structure variety is limited. The writing is choppy and difficult to read. | Sentences do not flow smoothly. Some may be incorrect or incomplete. Very few prepositional phrases are used. | |
| Conventions | All sentences are correct. The reader has no problem understanding the message. | The writer mostly uses conventional devices to enhance meaning. | Minor errors do not confuse meaning but require slight editing. | Several errors throughout the writing are distracting and impair readability and meaning. | Many errors throughout the story force the reader to reread. The meaning is difficult to follow. | The writer is not in control of the grammar, spelling or usage. | |
| Total | | | | | | | |
| Final Score | | | | | | | |